

KATAYOUN AMJADI

1224 Quincy St NE, Studio B25, Minneapolis, MN 55413 | www.katayoun.com | art@katayoun.com | 612-545-8484

EDUCATION

- 2019 Master of Fine Arts, Sculpture and Ceramics, University of Minnesota, Minneapolis, MN
- 2013 Bachelor of Fine Arts, University of Minnesota, Minneapolis, MN
- 2003 Bachelor of Arts, Architecture, Islamic Azad University of Tehran, Tehran, Iran

SELECTED AWARDS

- 2024 MSAB Creative Support for Individuals Grant
- 2021 MCAD-Jerome Foundation Fellowship for Early Career Artists
- 2020 Foundation for Contemporary Arts - FCA Emergency Grants
- 2020 Sister Dennis Frandrup Fellowship, College of Saint Benedict & Saint John's University
- 2019 Minnesota State Arts Board Artist Initiative Grant
- 2018 Christopher Cardozo Fellowship
- 2016 DOVE Graduate Scholar Fellowship
- 2015 Minnesota State Arts Board Artist Initiative Grant

RESIDENCIES

- Winter 2020 Sister Dennis Frandrup Artist in Residence, Saint John's University, Collegeville, MN
- Summer 2018 Resident Artist, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
- July-Aug 2017 Center of the Periphery, Morlitzwinden, Buch am Wald, Bavaria, Germany
- Summer 2017 MFA Scholar, Staatliche Adademie de Bildenden Künste Karlsruhe, Karlsruhe, Germany

SOLO EXHIBITIONS

- 2025 *The Last Thing I Saw*, Normandale Gallery, Normandale Community College, Bloomington, MN
- 2022 *The Names We Change*, Davies Gallery, Rochester Art Center, Rochester, MN
- 2021 *S/WORD*, Alice R. Rogers Gallery, St. John's Art Center, Collegeville, MN
- 2019 *Things that make the Things*, Boliou Hall & Gould Library, Carleton College, Northfield, MN
- 2018 *In Your Backyard*, Department of Art History Gallery, St. Thomas University, St. Paul, MN
- 2018 *Domestic Affairs*, Harry M. Drake Gallery, St. Paul Academy and Summit School, St. Paul, MN
- 2017 *The Nightingale and the Rose*, Ahrnsbrak Gallery, University of Wisconsin-Marathon, WI
- 2015 *Exileware: Persian Diaspora & Pottery in Minnesota*, Q.arma Building, Minneapolis, MN
- 2013 *Mandala: The Symbol of Existence*, Haftsamart Gallery, Tehran, Iran

TWO PERSON EXHIBITIONS

- 2019 *Lost and Found | Katayoun Amjadi and Erin Smith*, Hair & Nails Gallery, Minneapolis, MN
- 2017 *Significance of Middle | Katayoun Amjadi and Ellie Kingsbury*, Inez Greenberg Gallery, Bloomington Art Center, Bloomington, MN

SELECTED GROUP EXHIBITIONS

- 2024 *So Far, So Close*, Q-Underground Gallery, Q.arma Building, Minneapolis, MN
- 2024 *The Other Four*, Weisman Art Museum, Minneapolis, MN
- 2023 *Rage. Remember. Renew. Seven Memorials*, Form + Content Gallery, Minneapolis, MN
- 2023 *Underneath Everything*, Grand Rapids Art Museum, Grand Rapids, MI
- 2023 *Underneath Everything: Humility and Grandeur*, Des Moines Art Center, Des Moines, IA
- 2023 *Familial(ar)*, Anton Art Center, Mount Clemens, MI
- 2023 *Unapologetically Femme: A Defiant Celebration*, Ladylike Art, St. Paul, MN
- 2023 *One and Three Sculptures*, NE Sculpture Factory Gallery, Minneapolis, MN
- 2023 *Polyvocality: Solidarity in the Time of Political Rupture*, NCECA Conference, Cincinnati, Ohio
- 2022 *Underexposed*, Cargill Hall Gallery, Minneapolis Central Library, MN
- 2022 *20/21 Jerome Fellowship Exhibition*, MCAD Gallery, Minneapolis, MN
- 2021 *Hardscapes*, Parks Exhibition Center, Idyllwild Arts Foundation, Idyllwild-Pine Cove, CA
- 2021 *Visual Language*, 801 Gallery, Minneapolis, MN
- 2021 *Sustenance*, The Anderson Center at Tower View, Red Wing, MN
- 2021 *Art Is My Weapon*, Minnesota African American Heritage Museum, Minneapolis, MN
- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2019 *Let There Be Spaces in Your Togetherness*, Soo Visual Arts Center, Minneapolis, MN

- 2019 *1 Roof 2 Airst*, South Dakota Museum of Art, Brookings, SD
- 2019 *Selections: Contemporary Art at Revere Auctions*, Revere Auctions, St. Paul, MN
- 2019 *Dialogue Art Exhibition*, New Rules Gallery, Minneapolis, MN
- 2019 *Thirty Three Views*, Second Shift Studio Space Curatorial Projects, St. Paul, MN
- 2019 *The House | The Yard*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, Q.arma Building, MN
- 2019 *Wintertide*, NEMMA Biennial Juried Art Exhibition, Public Functionary, Minneapolis, MN
- 2018 *For Freedoms*, Regis West Gallery, University of Minnesota, MN
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2018 *Foodways*, Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2018 *NCECA: National Student Juried Exhibition*, Pittsburg Center for the Arts, Pittsburg, PA
- 2018 *Eyes Should be Washed*, Pirsig Project, Minneapolis, MN
- 2017 *Small Objects: Part 1*, Lacuna Gallery, Minneapolis, MN
- 2017 *Illogical Animus: A Survey of Artwork from Banned Countries*, sUGAR Gallery, Fayetteville, AR
- 2017 *Where Are You Now?*, Art Loft Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *Fresh Works*, Quarter Gallery, Regis Center for the Arts, Minneapolis, MN
- 2017 *Sommerausstellung Offene Ateliers*, Fine Arts Academy, Karlsruhe, Germany
- 2017 *Movie Mash Up*, ZKM Center for Arts and Media, Karlsruhe, Germany
- 2017 *Transplant Eyes*, Walker Point Center for the Arts, Milwaukee, WI
- 2017 *Craft Action: Genre Bending*, College Art Association ArtSpace, New York, NY
- 2017 *Andy Warhol: Minnesota Goes Pop*, Rochester Art Center, Rochester, MN
- 2016 *Selected Works*, Public Functionary, Minneapolis, MN
- 2016 *Working Forces*, Soap Factory, Minneapolis, MN
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN
- 2016 *Life | Identity | Existence | All or None*, 801 Art Gallery, Minneapolis, MN
- 2015 *American Art: It's Complicated*, Minnesota Museum of American Art, Minneapolis, MN
- 2015 *This From There*, Circa Gallery, Minneapolis, MN
- 2014 *Altered Esthetics House Film Festival*, Southern Theater, Minneapolis, MN
- 2014 *Continuum: An Exploration of Gender Identity*, Benedicta Arts Center, St. Joseph, MN
- 2014 *Heavy: The Metal Show*, Instinct Art Gallery, Minneapolis, MN
- 2013 *Mirror Window*, Beijing Film Academy, Beijing, China

COLLABORATIVE PERFORMANCES & PROJECTS

- 2021 *Connections*, collaboration with Henda Al-Mansour, Rosalux Gallery, Minneapolis, MN
- 2019 *The Other Four*, *Eyes Should be Washed* performance, Plains Art Museum, Fargo, ND
- 2018 *Border Crossings*, public art installation, Washington Ave Bridge, Minneapolis, MN
- 2018 *Eyes Should be Washed*, performance, Pirsig Project, Minneapolis, MN
- 2017 *Eyes Should be Washed*, artist book release and signing, Company Projects, Minneapolis, MN
- 2017 *Sense of Nonsense*, performance, Center of the Periphery, Buch am Wald, Bavaria, Germany
- 2015 *One Hundred Lullabies*, performance, Instinct Art Gallery, Minneapolis, MN
- 2014 *Twin Cities Pride Art Exhibition*, photography project, Aloft Hotel, Minneapolis, MN

CURATORIAL PROJECTS

- 2020 *Permanent Art Collection*, Keller Building, Minneapolis, MN (co-curated with Jonathan Query)
- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (co-curated with John Schuerman)
- 2019 *1 Roof 2 Airst*, South Dakota Museum of Art, Brookings, SD (co-curated with John Schuerman)
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, MN (co-curated with Jonathan Query)
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2017 *Transplant Eyes*, WPCA, Milwaukee, WI (co-curated with John Schuerman)
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN (co-curated with John Schuerman)
- 2014 *Poptical Imagery, Reviving, Realism, Neo Poetics*, Minneapolis Institute of Arts, Minneapolis, MN (thematic shows from Museum's permanent contemporary art collection, co-curated with Elizabeth Armstrong)

WORK EXPERIENCE

- 2024-2025 City Artist in Residence, Public Art Saint Paul, Saint Paul, MN
- 2020-2024 Faculty of Art, Normandale Community College, Bloomington, MN
- 2022-2024 MFA Mentor, Interdisciplinary Graduate Mentorship, MCAD, Minneapolis, MN
- Spr. 2022 Visiting Lecturer, MFA Graduate Critique Seminar, MCAD, Minneapolis, MN

- Spr. 2022 Visiting Lecturer, Intro to Sculpture, University of Minnesota, Minneapolis, MN
- Spr. 2020 Instructor, Ceramics Handbuilding, Normandale Community College, Bloomington, MN
- Fall 2019 Visiting Assistant Professor, 3-D Art and Design, Carleton College, Northfield, MN
- Summer19 Lecturer, Intro to Ceramics, University of Minnesota, Minneapolis, MN
- 2016-2019 Teaching Assistant: Intro to Ceramics, Ceramic Sculpture, Wheel-throwing, Sculpture & Ceramics, Intro to Sculpture, University of Minnesota, Minneapolis, MN
- 2014-2019 Gallery Associate, Circa Art Gallery, Minneapolis, MN
- 2013-2015 Gallery Assistant, Instinct Art Gallery, Minneapolis, MN
- 2013-2014 Curatorial Intern, Minneapolis Institute of Art, Minneapolis, MN
- 2013-2014 Studio Ceramicist, Grey Fox Pottery, Minneapolis, MN
- 2012-2013 Arts Coordinator, Hillel at the University of Minnesota, Minneapolis, MN
- Summer12 Gallery Intern, The Katherine E. Nash Gallery, Minneapolis, MN

SELECTED LECTURES & RELATED ACTIVITIES

- 2024 Visiting Artist & Critic, Carleton College, Northfield, MN
- 2024 Juror, *Fall Members' Exhibition*, Hopkins Center for the Arts, Hopkins, MN
- 2024 Instructor, *One Pinch at a Time Ceramics Workshop*, Afghan Cultural Society, Minneapolis, MN
- 2024 Mentor, *Full Color Print Fellowship*, Highpoint Center for Printmaking, Minneapolis, MN
- 2024 Participant Scholar/Performer, *Violence & the Shifting Politics of Knowledge* symposium, UMN
- 2023 Artist Talk, Totino-Grace High School, Fridley, MN
- 2023 Juror, *Minnesota State Fair Fine Arts Sculpture Exhibition*, St. Paul, MN
- 2023 Panelist, *Only Voice Remains: Art, Scholarship, Activism in Iran & Afghanistan*, Open Book, MN
- 2023 Guest Speaker, *The Role of Art in Iranian Feminist Revolution*, Minnesota Humanities Center
- 2023 Participant Artist, *Get Lucky 2023 Annual Fundraising*, SooVAC, Minneapolis, MN
- 2022 Artist Panelist, Minnesota Artist Exhibition Program, Minneapolis Arts Institute, MN
- 2022 *2020/21 Jerome Fellowship Panel Discussion*, moderated by Nicole Nfonoyim, MCAD, MN
- 2022 Juror, *Student Exhibition*, Anoka-Ramsey College, Coon Rapids, MN
- 2021 Juror, *(Un)Natural Boundaries and Borders*, Silverwood Park, Saint Anthony, MN
- 2021 Visiting Artist Critic, Saint Paul Academy, Saint Paul, MN
- 2021 Virtual Artist Talk, *S/WORD*, St John University, Collegeville, MN
- 2020 Panelist, *Politically Engaged Art Amid Pandemic and Protest*, ITSR and Mizna Webinar Series
- 2020 Visiting Artist, MEd Graduate program Studio Investigations II course, MassArt, Boston, MA
- 2020 *Artist Series Panel Speaker*, National Art Education Association National Convention, MN
- 2020 *Conversation with the Curators*, 5th Annual Art Historians of the Twin Cities Symposium, MN
- 2020 Artist in Residence Lecture, SJU Art Department, Collegeville, MN
- 2020 Panel discussion with UMN anti-war coalition on Iran Sanctions, Weisman Museum, MN
- 2019 *Studio: Here Artist in Residence*, Minnesota State Fair, MN
- 2019 Participant Artist, *Art4Good Fundraiser*, Art to Change the World, Minneapolis, MN
- 2019 Women's Art Institute Guest Speaker, St. Katherine University, St. Paul, MN
- 2019 Iranian Culture Week Advisory Board Member, Minneapolis, MN
- 2019 In conversation with Christina Schmid and Erin Smith, Hair & Nails Gallery, Minneapolis, MN
- 2019 Presenter Panelist, *Place Matters*, 53rd Annual NCECA Conference, Minneapolis, MN
- 2019 Juror, *St. Olaf Student Juried Show*, St. Olaf College, Northfield, MN
- 2019 Artist Talk, Carleton College, Northfield, MN
- 2018 Guest Instructor, *Mold Making and Slip Casting Workshop*, Juxtaposition Art, Minneapolis, MN
- 2017 Artist Lecture, University of Wisconsin-Marathon, WI
- 2017 Artist Talk, Rochester Art Center, Minneapolis, MN
- 2017 Curatorial Panelist, Artistry at Bloomington Art Center, Minneapolis, MN
- 2017 Artist Talk, Artistry at Bloomington Art Center, Minneapolis, MN
- 2016 Working Forces Open dialogue with curator Jehra Patrick, Soap Factory, Minneapolis, MN
- 2015 Artist Initiative Visual Arts Panelist, Minnesota State Arts Board, St. Paul, MN
- 2015 Panelist, Career and Professional Practices, Normandale Community College, Minneapolis, MN
- 2015 Art-A-Whirl Participant Artist, Q.arma Building, Studio B25, Minneapolis, MN
- 2013 Artist Talk, Beijing Film Academy, Beijing, China

PUBLIC COLLECTIONS

- 2021 R2 Companies, Keller Building, Minneapolis, MN
- 2017 Walker Art Center, Minneapolis, MN
- 2017 Araz Group Company, Bloomington, MN
- 2015 Weisman Art Museum, Minneapolis, MN

PUBLICATIONS

- "This is Not an Eggplant." *AGITATE! Volume 4, Breath and Death: COVID-19, Black Lives Matter and Virality*, 2022: <https://agitatejournal.org/article/this-is-not-an-eggplant>
- "Domestic Affairs." "Silent Scream." "Muddy Truth." *AGITATE! Volume 2, Unsettling Pedagogies*, 2020: <http://agitatejournal.org/article/katayoun-amjadi>.
- *Eyes Should Be Washed. An anthology of text and images.*: Katayoun Amjadi, Rachel Breen, Mara Duvra, Nooshin Hakim, Edie Overturf, Aki Shibata, Christina Schmid, and Tina Tavera., 2017.

BIBLIOGRAPHY

- Alex V. Cipolle, "National cigarettes, banned pop songs and memory oceans: Minneapolis Iranian artists show work about diaspora," *MPR News*, 10 September 2024.
- Alicia Eler, "Don't look at the art: Taste it, touch it, smell it or just listen at the Weisman Art Museum," *The Minnesota Star Tribune*, 15 February 2024.
- Erin Shafkind, "Materials, Methods, Meaning: Abundance and Loss in the Art of Katayoun Amjadi," *Ceramics Monthly*, February 2023 issue.
- Nicole Nfonoyim, "Katayoun Amjadi", *Jerome Fellowship Exhibition 2020/21 catalog*, https://www.mcad.edu/sites/default/files/2022-02/Jerome_Catalog_PDF.pdf
- Ruth Nerhaugen, "Artists explore food, culture in new works at Anderson Center exhibit", *RepublicanEagle.com*, 25 August 2021.
- Michaela Reardon, "Amjadi contrasts cultures with art", *CSBSJRecord.com*, 12 March 2020.
- Alicia Eler, "Minneapolis art exhibit rejects 'Middle East' in favor of a more inclusive community," *startribune.com*, 18 December 2019.
- Erik Tormoen, "Pomegranates, Chickens, and Toilet Brushes: The Bold Art of Katayoun Amjadi." *Minnesota Monthly magazine*, 25 April 2019.
- Kate Drakulic, "In Studio with Katayoun Amjadi," *N Studio Magazine, NEEMA.org*, Fall 2018.
- Jacob Van Blarcom, "Karlsruhe Academy Exchange: On Names and Transition," University of Minnesota Art Department, cla.umn.edu/art/news-events, 28 December 2018.
- Kat Kneever, "Seeing Through 'Transplant Eyes' at Walker Point's Art Center," *ShepherdExpress.com*, 27 June 2017.
- Diane M. Bacha, "Immigrant artists see their journey here through 'Transplant Eyes,'" *Journal Sentinel*, 16 June 2017.
- Bonnie North, "Friday on Lake Effect: Transplant Eyes", *NPR News in Milwaukee*, 2 June 2017.
- Suzanne Szucs, "Minnesota Goes Pop," *martists.org*, 24 April 2017.
- Christina Schimid, "Into the Groove: When Curators, Artists, and Critics Dance," *martists.org*, 27 December 2016.
- Gregory Scott, "It's group therapy time, as Public Functionary gallery in Minneapolis Faces change," *startribune.com*, 15 Dec 2016.
- Camile LeFevre, "Transplant Eyes," *citypages.com*, 10 Sept 2016.
- Susannah Schouweiler, "Reconciling a Hyphenated Identity," *martists.org*, 3 June 2016.